

Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz
(Arr. Samantha O'Brien)

♩=100

W.B.

A

4
S. When ma-rim-ba rhy-thms start to play, dance with me, make me sway. Like the la-zy o-cean hugs the shore,
A2. When ma-rim-ba rhy-thms start to play, dance with me, make me sway. Like the la-zy o-cean hugs the shore,
W.B.

10
S. hold me close, sway me more. Like a flow-er bend-ing in the breeze, bend with me,-
A2. hold me close, sway me more. Like a flow-er bend-ing in the breeze, bend with me,-
W.B.

15
S. sway with ease. When we dance you have a way with me,- stay with me,- sway with me.
A2. sway with ease. When we dance you have a way with me,- stay with me,- sway with me.
W.B.

B Choir joins in here on repeat

20
S. Oth-er dan-cers may be on the floor, dear, but my eyes will see on-ly you. On-ly you have that
A2. Oth-er dan-cers may be on the floor, dear, but my eyes will see on-ly you. On-ly you have that
W.B.

25 **B⁹** **C** **B** **F[♯]°** **B⁹** **F[♯]°** **B⁹**

S. mag-ic tech-nique, when we sway I go weak. I can hear the sound of vi - o - lins, long be-fore

A2. mag-ic tech-nique, when we sway I go weak. I can hear the sound of vi - o - lins, long be-fore

W.B.

31 **Em⁷** **F[♯]°** **B⁹** **Em⁶** **To Coda** ϕ

S. it be-gins. Make me thrill as on-ly you know how, sway me smooth, sway me now...

A2. it be-gins. Make me thrill as on-ly you know how, sway me smooth, sway me now...

W.B.

36 **C** *Instrumental*

W.B.

44 **D.S. al Coda**

W.B.

52 **D** ϕ **CODA** **F[♯]°** **B⁹** **Em⁶** **F[♯]°**

S. you know how, sway me smooth, sway me now... Ooh

A2. you know how, sway me smooth, sway me now... Ooh

W.B.

58 **B⁹** **Em⁶** **F[♯]°** **B⁹** **Em⁶** *rall.*

S. Ooh Ooh Mm Mm Mm

A2. Ooh Ooh Mm Mm Mm

W.B.